

Mus

Valse des Dames.

RAFAEL JOSEFFY.

*Edition Originale.
Prix 75¢*

*Edition pour Piano à 4 mains.
Prix \$1.00.*

*Edition Simplifiée.
Prix 50¢*

NEW YORK.
EDWARD SCHUBERTH & Co.
23 UNION SQUARE.

TO
Mrs. Theodore A. Havemeyer.

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pour PIANO par

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VALSE DES DAMES.

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SECONDO.

Piano.



Tempo di Valse.



VALE DES DAMES.

RAFAEL JOSEFFY

PRIMO.

Piano.



Tempo di Valse.



SECONDO.



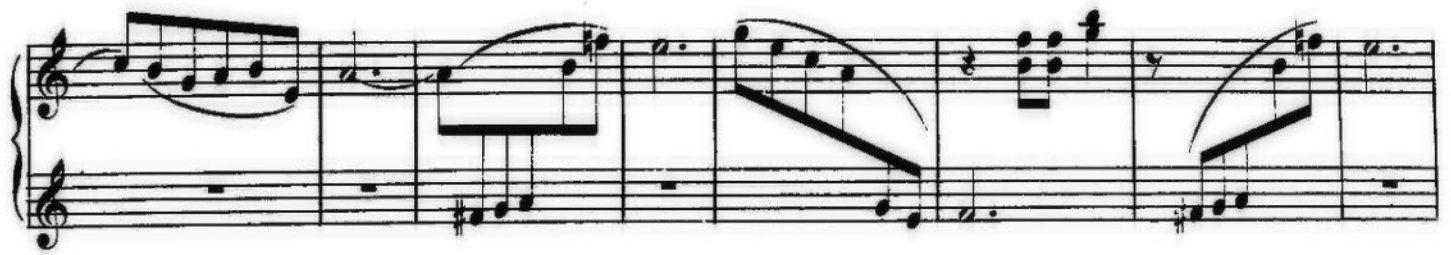


SECONDO.

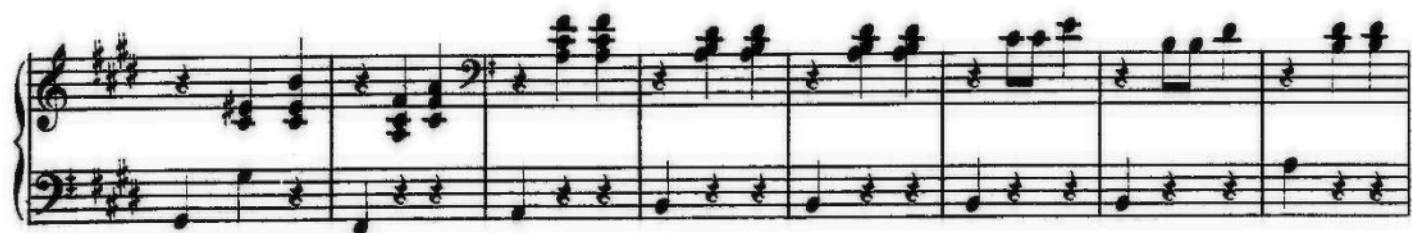
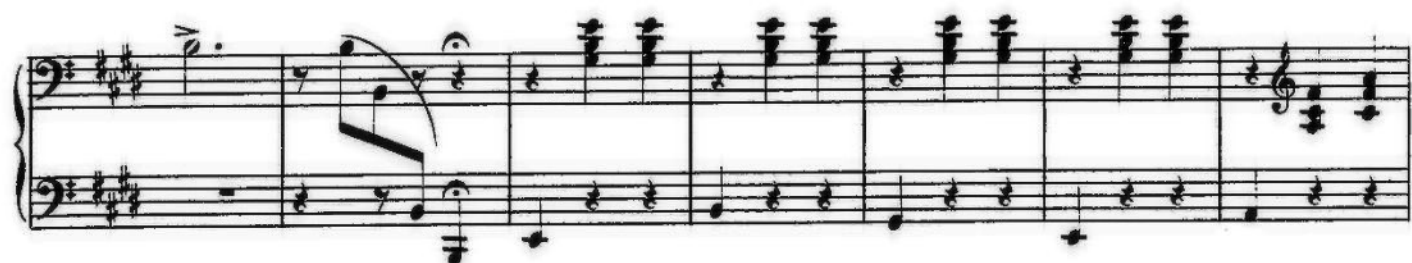
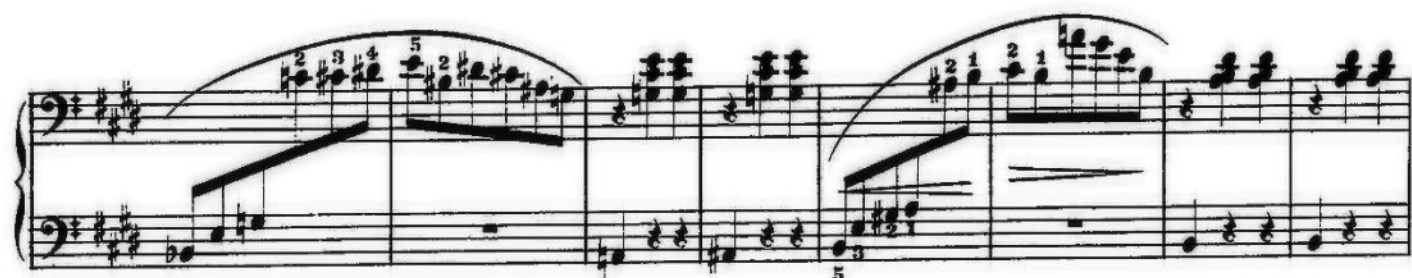


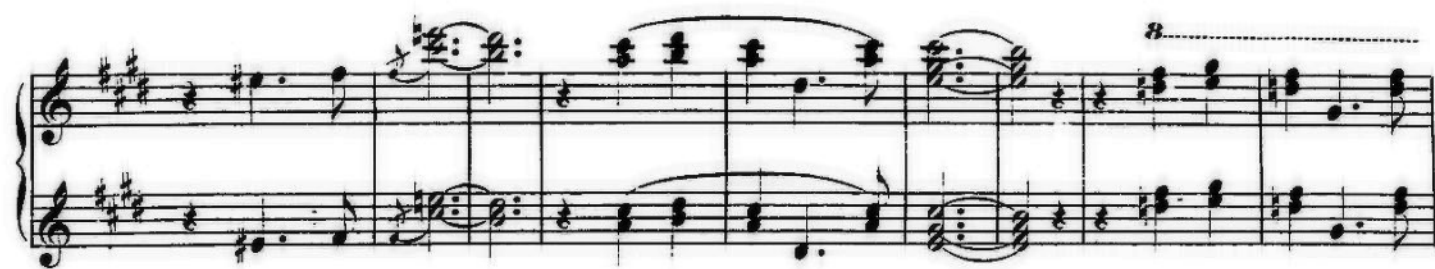
PRIMO.

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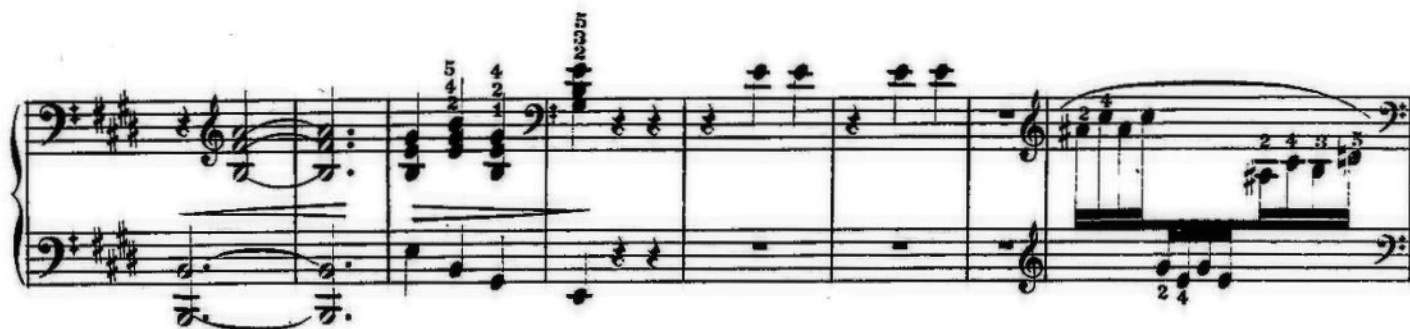


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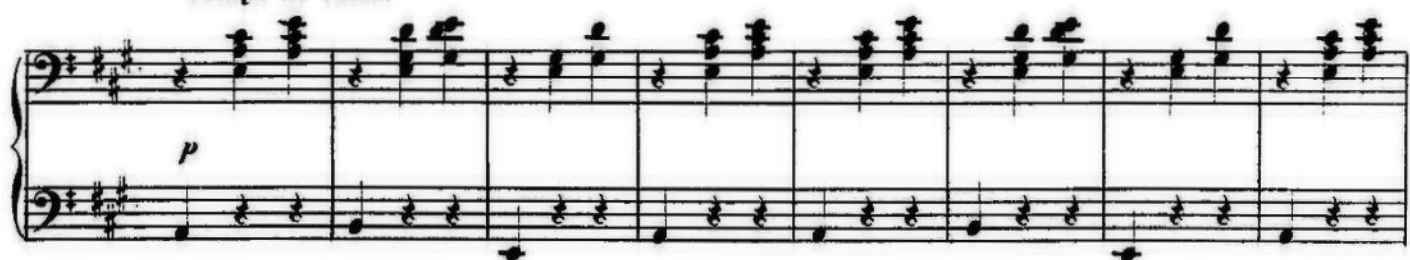




SECONDO.



Tempo di Valse.



PRIMO.

11

Musical score for the PRIMO section, consisting of four systems of piano accompaniment. The first system features a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody in the treble staff includes a triplet of eighth notes (G#, A, B) and a descending line. The bass staff provides harmonic support with chords and single notes. The second system continues the melody with a series of eighth notes. The third system features a more complex melody with many beamed eighth notes and a descending line. The fourth system concludes the PRIMO section with a final chord and a repeat sign.

Tempo di Valse.

Musical score for the Tempo di Valse section, consisting of two systems of piano accompaniment. The first system begins with a piano (*p*) dynamic marking. The melody in the treble staff is a waltz-like tune with a mix of eighth and sixteenth notes. The bass staff provides a steady harmonic accompaniment. The second system continues the waltz melody with a series of eighth notes and a final chord.

SECONDO.

This musical score, titled "SECONDO.", is written for piano and bass. It consists of six systems of staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as dynamics (mf, f, p, sf, ff), articulation (accents, slurs), and repeat signs. The first system begins with a *mf* dynamic and a triplet of eighth notes. The second system features a *f* dynamic and a series of chords. The third system includes a *p* dynamic and a *mf* dynamic. The fourth system features a *sf* dynamic and a *ff* dynamic. The fifth system includes a *ff* dynamic and a *ff* dynamic. The sixth system includes a *ff* dynamic and a *ff* dynamic.

